Handel and Haydn Society

MR. EMIL MOLLENHAUER, Conductor
MR. H. G. TUCKER, Organist

ONE HUNDRED AND FIRST SEASON
EIGHT HUNDRED AND SECOND CONCERT

BOSTON
SYMPHONY HALL

Sunday, February 18, 1917, 7.30 P. M.

ST. CECILIA MASS
THE PILGRIMS

Soprano, MISS GENEVA JEFFORDS
Tenor, MR. WILLIAM W. HICKS
Bass, MR. G. ROBERTS LUNGER

Boston Festival Orchestra
MR. JOHN W. CROWLEY, Principal

St. Cecilia Mass—The Pilgrims

For the February concert of 1917 the chorus of four hundred voices will be assisted by soprano, tenor and bass soloists, a full orchestra and organ.

Gounod's St. Cecilia Mass is best known to lovers of music by the Sanctus that is so often given as a separate concert number, and many will be glad of an opportunity to hear it in its proper place as part of the complete work.

With the approach of the year 1920 the thoughts of Americans, and especially of the people of Massachusetts, will turn to the celebration of the anniversary of the landing of the Pilgrims, when "The breaking waves dashed high." "The Pilgrims," by George W. Chadwick, is to be sung by the society for the first time at this concert, and its first presentation should attract a large audience.

PROGRAM, FEBRUARY 18, 1917

Messe Solemnelle, "Saint Cecilia" .....Gounod

Kyrie — Offertoire
Gloria in Excelsis — Sanctus
Credo — Benedictus
Agnus Dei

Miss Jeffords, Mr. Hicks, Mr. Lunger
Chorus, Orchestra, Organ

———o———

The Pilgrims .....G. W. Chadwick
Chorus, Orchestra, Organ

Aria, "Il est doux" (Salome) from Herodiade....Massenet
Miss Jeffords

Air, "Honor and Arms" (Samson) .....Handel
Mr. Lunger

Andante from String Quartette Op. 11.....Tschaikowsky
String Orchestra

Recitation, "Deeper and Deeper Still" . (Jephthah) Handel

Air: "Waft her angels to the sky" .... (Jephthah) Handel
Mr. Hicks

Lost Chord .....Sullivan
Chorus, Orchestra, Organ

TICKET INFORMATION

The sale of tickets for this concert, $2.00, $1.50, and $1.00 will open Monday, February 12, at 8.30 A. M., at Symphony Hall, (Telephone, Back Bay 1492).

Further information in regard to sale of tickets, etc., can be obtained by addressing the Secretary.

Duane White
Secretary

9 Howland Street, Roxbury.
Boston, February, 1917. Tel. Rox. 1025-W

HISTORY OF THE SOCIETY

Vol. I. 1815 to May, 1890.

Vol. II, No. 1. May, 1890, to May, 1897. Including lists of concerts and officers from May, 1890, to May, 1912.

Vol. II, No. 2. May, 1897, to May, 1903. Written by William F. Bradbury.

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Handel and Haydn Society

Symphony Hall, Boston

EASTER SUNDAY, APRIL 8, 1917, 7.30 P. M.

ELIJAH

Soprano, MRS. GRACE BONNER WILLIAMS
Alto, MISS ALMA BECK
Tenor, MR. LAMBERT MURPHY
Bass, MR. CLARENCE WHITEHILL

ELIJAH

The sturdy old prophet Elijah, rebuker of kings, worker of miracles, and leader of one of the greatest religious revivals in Jewish history, is one of the most picturesque figures in the Bible. The restoring of the widow's son to life, the contest against the priests of Baal, the suffering of the people for lack of water, their chorus of rejoicing when rain comes in answer to prayer, and the taking of the prophet to heaven in a whirlwind are told in the work of Mendelssohn in music worthy of the inspiring story. The strong character of Elijah runs through the entire oratorio, and choruses like "Blessed are the men who fear Him," "He watching over Israel," the quartet of angels, and the solo, "Oh, rest in the Lord" appeal to man's religious sentiment.

With the soloists engaged for Easter Sunday, this production of Elijah should rank with the best ever given by the society.

HANDEL AND HAYDN SOCIETY

BOSTON
SYMPHONY HALL

ST. CECILIA MASS
THE PILGRIMS

FEBRUARY 18, 1917

ONE HUNDRED AND SECOND SEASON
CONCERT NUMBER 802

SUNDAY EVENING
FEBRUARY 18, 1917

Handel and Haydn Society

MR. EMIL MOLLENHAUER, Conductor
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Chickering Pianos used exclusively by the Handel and Haydn Society

MESSE SOLENNELLE

(St. Cecilia)

By **CHARLES GOUNOD**

(First performance of the work by this society.)

KYRIE

Trio and Chorus

Kyrie, eleison: Christe, eleison.

Lord, have mercy: Christ, have mercy.

GLORIA AND GRATIAS

Trio and Chorus

Gloria in excelsis Deo. Et in terra pax hominibus bonae voluntatis. Laudamus te: benedicimus te: adoramus te: glorificamus te. Gratias agimus tibi propter magnam gloriam tuam, Domine Deus, rex coelestis, Pater omnipotens. Domine Fili unigenite, Jesu Christe, Domine Deus, Agnus Dei, Filius Patris.

Glory to God in the highest. And on earth peace to men of good will. We praise thee: we bless thee: we adore thee: we glorify thee. Thanks we bring thee for thy great glory, Lord God, heavenly king, the Father almighty. Lord only begotten Son, Jesus Christ, Lord God, Lamb of God, Son of the Father.

QUI TOLLIS

Trio and Chorus

Qui tollis peccata mundi, miserere nobis: suscipe deprecationem nostram. Qui sedes ad dexteram Patris, miserere nobis, Domine Jesu.

Thou that takest away the sins of the world, have mercy upon us: receive our prayer. Thou that sittest at the right hand of the Father, have mercy upon us.

QUONIAM

Chorus

Quoniam tu solus sanctus, tu solus Dominus, tu solus altissimus, Jesu Christe, cum Sancto Spiritu, in gloria Dei Patris. Amen.

For thou alone art holy, thou alone the Lord, thou alone most high, Jesus Christ, with the Holy Ghost, in the glory of God the Father. Amen.

CREDO

Trio and Chorus

Credo in unum Deum, Patrem omnipotentem, factorem coeli et terrae, visibilium omnium et invisibilium. Et in unum Dominum Jesum Christum, Filium Dei unigenitum, et ex Patre natum, ante omnia saecula, Deum de Deo, lumen de lumine; Deum verum de Deo vero; genitum non factum; consubstantialem Patri, per quem omnia facta sunt. Qui propter nos homines et propter nostram salutem descendit de coelis, et incarnatus est de Spiritu Sancto ex Maria Virgine, et homo factus est.

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible. I believe in one Lord Jesus Christ, the only begotten Son of God, born of the Father, before all ages, God of God, light of light, true God of true God; begotten, not made; consubstantial with the Father, by whom all things were made. Who for us men and for our salvation came down from the heavens, and was incarnate by the Holy Ghost of the Virgin Mary, and was made man.

CRUCIFIXUS
Chorus

Crucifixus etiam pro nobis sub Pontio Pilato, passus, et sepultus est.

He was crucified also for us under Pontius Pilate, suffered, and was buried.

RESURREXIT
Chorus

Et resurrexit tertia die secundum scripturas, et ascendit in coelum: sedet ad dexteram Patris: et iterum venturus est cum gloria judicare vivos et mortuos: cujus regni non erit finis.

And he rose again on the third day according to the scriptures, and ascended into heaven: he sitteth at the right hand of the Father: and he again shall come with glory to judge the quick and the dead: of whose kingdom there shall be no end.

IN SPIRITUM
Chorus

Et in Spiritum Sanctum, Dominum et vivificantem, qui ex Patre Filioque procedit; qui cum Patre et Filio simul adoratur et conglorificatur; qui locutus est per prophetas. Et unam sanctam Catholicam et Apostolicam Ecclesiam. Confiteor unum baptisma in remissionem peccatorum. Et exspecto resurrectionem mortuorum et vitam venturi saeculi. Amen.

And in the Holy Ghost, the Lord and life giver, who proceedeth from the Father and the Son; who with the Father and the Son together is adored and glorified: who spake through the prophets. And one holy Catholic and Apostolic Church. I acknowledge one baptism for the remission of sins. And I look for the resurrection of the dead and the life of the world to come. Amen.

OFFERTORY
Orchestra and Organ

SANCTUS
Tenor Solo and Chorus

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth. Pleni sunt coeli et terra gloria tua. Hosanna in excelsis.

Holy, Holy, Holy, Lord God of Sabaoth. The heavens and the earth are filled with thy glory. Hosanna in the highest.

BENEDICTUS
Soprano Solo and Chorus

Benedictus qui venit in nomine Domini. Hosanna in excelsis.

Blessed is he that cometh in the name of the Lord. Hosanna in the highest.

AGNUS DEI
Soprano and Tenor Solos and Chorus

Agnus Dei, qui tollis peccata mundi, miserere nobis.

Agnus Dei, qui tollis peccata mundi, dona nobis pacem. Amen.

Lamb of God, that takest away the sins of the world, have mercy upon us.

Lamb of God, that takest away the sins of the world, grant us thy peace. Amen.

INTERMISSION 10 MINUTES

PART TWO

THE PILGRIMS

Composed for Chorus and Orchestra by

GEORGE W. CHADWICK

Words by FELICIA DOROTHEA HEMANS

Born in Liverpool, September 25, 1793. Died in Dublin, May 16, 1835.

This is the first performance of the work by the Handel and Haydn Society.

The breaking waves dashed high
On a stern and rock-bound coast,
And the woods, against a stormy sky,
Their giant branches tossed;

And the heavy night hung dark
The hills and waters o'er,
When a band of exiles moored their bark
On the wild New England shore.

Not as the conqueror comes,
They, the true-hearted came,
Not with the roll of the stirring drums,
And the trumpet that sings of fame.

Not as the flying come,
In silence and in fear—
They shook the depths of the forest's gloom
With their hymns of lofty cheer.

Amidst the storm they sang,
And the stars heard and the sea!
And the sounding aisles of the dim woods rang
With the anthems of the free!

The ocean eagle soared
From his nest by the white wave's foam,
And the rocking pines of the forest roared—
This was their welcome home!

There were men with hoary hair,
Amidst that pilgrim band—
Why had they come to wither there
Away from their childhood's land?

There was woman's fearless eye,
Lit by her deep love's truth;
There was manhood's brow serenely high,
And the fiery heart of youth.

What sought they thus afar?
Bright jewels of the mine?
The wealth of seas, the spoils of war?
They sought a faith's pure shrine!

Ay, call it holy ground,
The soil where first they trod!
They have left unstained what there they found,
Freedom to worship God.

Aria, "Il est doux" (Salome) from Herodiade....Massenet
Miss Jeffords

Air, "Honor and Arms" (Samson) .....Handel
Mr. Lunger

Andante from String Quartette Op. 11.....Tschaikowsky
String Orchestra

"Deeper and Deeper Still" ..... (Jephthah) Handel

Air: "Waft her angels to the sky" ..... (Jephthah) Handel
Mr. Hicks

THE LOST CHORD

Sullivan-Brewer

Seated one day at the organ,
I was weary and ill at ease,
And my fingers wandered idly
Over the noisy keys.

I know not what I was playing,
Or what I was dreaming then;
But I struck one chord of music
Like the sound of a great Amen.

It flooded the crimson twilight
Like the close of an angel's psalm,
And it lay on my fevered spirit
With a touch of infinite calm.

It quieted pain and sorrow,
Like love overcoming strife:
It seemed the harmonious echo
From our discordant life.

It linked all perplexed meanings
Into one perfect peace,
And trembled away into silence
As if it were loath to cease.
I have sought, but I seek it vainly,
That one lost chord divine,
Which came from the soul of the organ,
And entered into mine.

It may be that Death's bright angel
Will speak in that chord again,—
It may be that only in Heaven
I shall hear that grand Amen.

Words by Adelaide Procter.

AMERICA

My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing;
Land where my fathers died,
Land of the Pilgrim's pride,
From ev'ery mountain side,
Let freedom ring.

Our fathers' God to thee,
Author of liberty,
To thee we sing:
Long may our land be bright
With freedom's holy light,
Protect us by thy might,
Great God, our King!

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FRANK M. LEAVITT	Elected June 14, 1910
HENRY LOWELL MASON	Elected June 14, 1910
HIRAM G. TUCKER	Elected October 14, 1897

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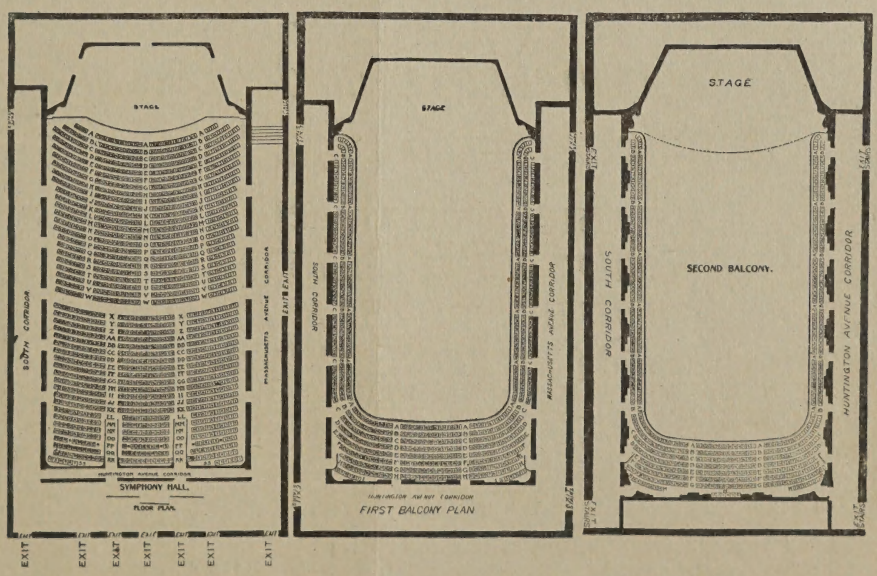
PLAN OF HALL



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